



# NADA NOOPURA YAKSHOTHANA TRUST (NYT) VANDARU

Marvi, Vandaru Village, Brahmavara Taluk, Udupi District – 576223

Telephone: 8277560171

Email: nadanoopuravandaru@gmail.com | Website : <https://nyt.1ngo.in/>

## ANNUAL REPORT 2022-23



### OUR VISION

Fostering moral and tradition in society through Yakshagana art and the welfare of the artists' community

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## PRESIDENT'S MESSAGE



I am delighted to share with you the annual report of Nada Noopura Yakshothana Trust (NYT) Vandaru, that includes the activities of FY 2022-23.

This report details our journey so far as well as our creative initiatives implemented during the year that have benefitted the artists and the organization's contributions to the field of art.

Everyone has an innate desire to contribute to the development of their field in which they reside. But we realise that making dream into reality is challenging, when it comes to action. It requires a lot of time, love, care, commitment, sacrifice, patience, dedication and hard work. A dream of establishing an organization for the welfare of art and artists becomes reality when we are prepared to endure the challenges. Thus by accepting the challenge Nada Noopura Trust was established with the initial goal of fostering culture in society through Yakshagana art and the welfare of the artist community. Now we hope to expand our activities in a number of ways, including service, art development, knowledge sharing, talent identification, etc., all from a humanitarian standpoint.

Growing in these directions is our aspiration.

- Organising programs to promote the financial stability of artists,
- Nada Noopura digital newsletter for sharing knowledge,
- Honouring and recognizing elder most and talented artists,
- Publication of books,
- To provide a platform for the innovations in Yakshagana art,
- Talent identification,

To accomplish this, steps have been taken. Up to April 2023, we found two successful years. Our third year of traveling has just begun. There is nothing urgent to accomplish all at once. By observing and following the pulse of the community, we reach our goal day by day. We adhere to the principle that our service is worthwhile, memorable, and significant enough to be recorded in history.

At one point, we are pleased with our effort. Significant activities including newsletter production, organizing creative performance shows, income generation activities by programmes, online debates, interviews, distribution of insurance to the poor artists, felicitations to talented artists made our organisation unique. Fortunately, we had amazing resources persons and people such as Mr. Uday Kumar Shetty, Mr. Shantharam Kudva, and Mrs. Sai Suma Navuda, who helped us in carrying out our goals. These are merely the first steps. We still have many more projects to complete. I assure to make them all a reality; we put our great effort into it. We want our organization to serve as the primary point of contact for numerous aspects of the Yakshagana sector, including new experiments, welfare of the artists, a knowledge repository, information about Yakshagana Prasanga, and thorough documentation of various information. I have absolute confidence that all of you will continue to go the extra mile with us while we work on some of the above said projects.

Sincerely

**Mr. Govinda Vandaru**  
Founder President

## From the Editor's Desk



Dear Reader,

Being a part of NYT I feel that I am rendering my service to a worthwhile cause. I am glad and proud about it. I have been part of NYT since its inception.

I've always thought that helping a good cause brings about feelings of fulfilment. In this institution, I perform multiple roles, including Marketing consultant, Programme Designer, an Advisor, Media Head and Chief Editor of the digital newsletter. As Programme Director, I am excited to put forth our achievements over the past 2.5 years in this report.

From establishing the organization's goals and objectives to planning, implementing, conducting programs and activities innovatively, board meetings, compliance, documentation, website and Facebook page management, media promotion, promotional work, branding, online event planning, newsletter team management, content selection, and magazine design, I have taken majority of these responsibilities and done so with utmost dedication. The President gave me his full backing and I was free to make my own decisions.

I devoted all of my knowledge and abilities to the growth of the organization. There should be good coordination and a solid support structure in place for a system to operate smoothly, and team members shouldn't have any disagreements. A firm institution can be built on this foundation. It was there with us.

The success stories of the organization that you are reading in this report are the consequence of the wholehearted support from Chairperson Mr. Govinda Vandaru and his consistent efforts, devotion, teamwork, encouragement, and consensus decisions in administrative matters.

I also recall the help and assistance provided by the newsletter team, including Mrs. Saisuma Navuda, Mr. Shantharama Kudva, and Prof. Uday Kumar Shetty, who worked alongside us to develop a brand.

I am happy to present our achievements in this report. This report book contains the efforts we put into the projects. You can see the story of achievements, our fore visions, our proud views of our accomplishments. With great fond, I made this report and handing it to you.

Keep your love and support for us.

**Ms. Shubhashaya Jain**

## A Story of Humanity

It was the worst period of the Covid pandemic which affected the whole world. During this time, most people lost their jobs and businesses. There was no contact among people. After this, the world has undergone lots of changes. The lifestyle has changed. Every sector suffered from bad economic status. Witnessed unprecedented deaths. Even in the Yakshagana sector, there were substantial Changes: earnings stopped, programmes were stopped. Programmes cancelled. Before that, Yakshagana artists had a number of programmes. When COVID attacked the world, all programs abruptly stopped. The situation threatened all the artists. There was no other option for artists to earn. 95% of the yakshagana artists built their lives on this art. Their passion for the art was further imprisoned at home. In this terrible time, the NYT emerged to morally support the artists. By planning online programmes, we gave hand-holding support to anxious artists. We started to conduct online debates; interviews to promote knowledge and honour accomplished artists. Thus, NYT was founded on a foundation of humanity to provide moral support to the underprivileged Yakshagana artists.

## Who We Are

We are an art-promoting NP organization established in April 2021. We promote the Yakshagana - folk art of coastal Karnataka and, by that, strengthen the social and economic status of artists. Promoting Yakshagana Literature, Studies, and research activities are other key areas. Our area of operation includes Udupi, Uttara Kannada, Shimoga, and Dakshina Kannada districts.

## Our Vision

Fostering moral and tradition in society through Yakshagana art and the welfare of the artists' community.

## Mission

- To promote the folk art of Coastal Karnataka globally
- To promote Yakshagana literature and writers
- To support and strengthen artists socially and financially
- To start a school for Yakshagana dance, singing, and make up.
- To support studies, research related activities about yakshagana art and publish yakshagana publications .
- To organise programme events, Melas (carnivals) to make aware of the richness of this art.
- To support women and child talents.

## Our Guiding Principles

**Respect**

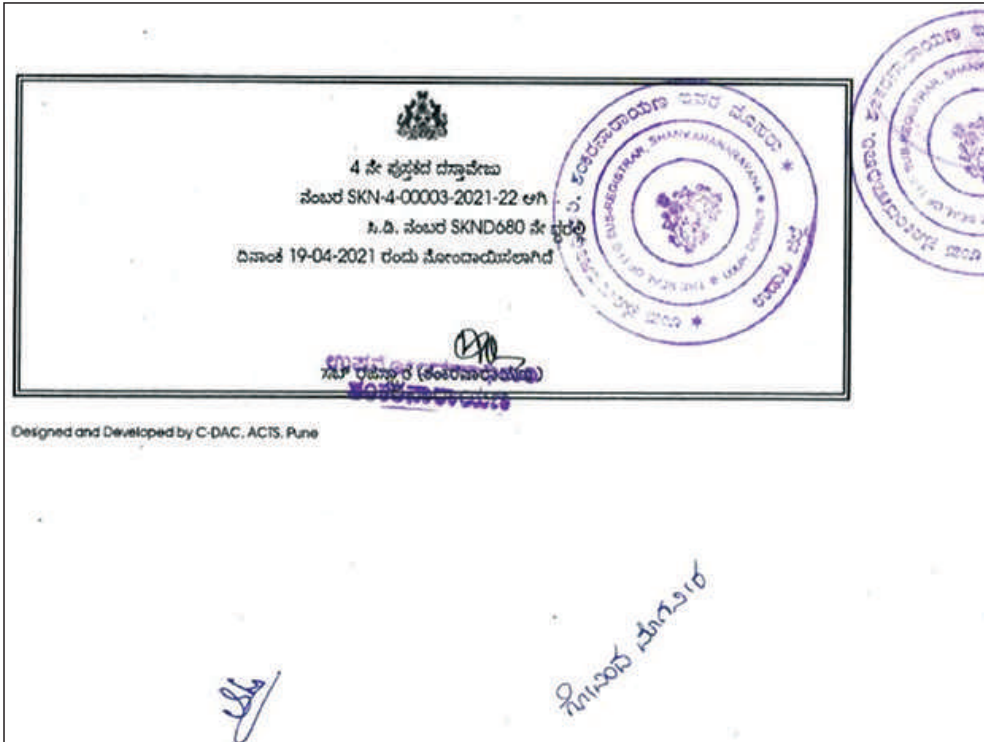
**Seva for Art and Adherence**

**Humanity**

**Truth and Transparency**

## Year of Establishment

**Nada Noopura Yakshothana Trust (NYT) Vandaru** is registered on **19<sup>th</sup> April 2021** under Karnataka Registration Rules 1965, at Sub Register Office Shankara Narayana, Brahmavara Taluk, Udupi District, with the aim of promoting Yakshagana art and artists. The Trust is established by the interest of **Mr. Govinda Vandaru and Ms. Shubhashaya Jain**.



## OUR BANK

### CANARA BANK

Account Name : **Nadanoopura Yakshothana Trust Vandaru**

Account Number : **110002555914**

IFSC : **CNRB0010277**

Branch - **Avarse**

80G Registration - **AADTN7726MF20221**

## GLANCE ON THE YEAR 2021-22

Online seminar was held on 06.06.2021 about the pressure on Bhagavatha (Yakshagana play back singer and Stage Director) in the changed scenario. Tenku Tittu (Tenku form or style of Yakshagana) Bhagavatha Shri Sathyanarayana Punichithaya participated as spokesperson. Ms. Shubhashaya hosted the programme.

YouTube link: <https://www.youtube.com/watch?v=OMGGrySD-ko&t=269s>

**ನಾದನೂಪುರ ಯಕ್ಷೋತ್ಸಾಹ ಟ್ರಸ್ಟ್(ಎನ್ಸೈಟಿ) (ರಿ.)**  
**ವಂಡಾರು ಸಾದರ ಪಡಿಸುವ**  
**ಯಕ್ಷಗಾನ ವಿಚಾರಗೋಷ್ಠಿ**  
**ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳಿಂದ**

**ಅನುಭವ ಹಂಚಿಕೆ**

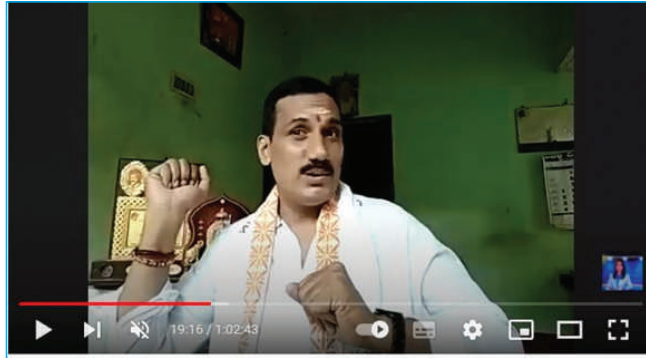
ನೇರ ಪ್ರಸಾರ: 06-06-2021 ಭಾನುವಾರದಂದು  
 ಸಂಜೆ 5 ರಿಂದ 6 ರವರೆಗೆ

**ಈ ವಾರದ ವಿಷಯ:**  
**ಬದಲಾದ ಕಾಲಘಟ್ಟದಲ್ಲಿ ಭಾಗವತರ**  
**ಪಾತ್ರ ಹಾಗೂ ಒತ್ತಡಗಳು**

**ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳು:**  
 ಶ್ರೀ ಸತ್ಯನಾರಾಯಣ ಪುಣೆಚಿತ್ತಾಯ, ಭಾಗವತರು,  
 ಶ್ರೀ ಸಸಿಕಿತ್ತು ಮೇಳ  
**ಸ್ವಾಗತ : ಸಾಹಿಲ್ ರೈ**  
**ಅತಿಥಿಗಳ ಪರಿಚಯ : ಸಾಹಿಲ್ ರೈ**  
**ನಿರೂಪಣೆ : ಶುಭಾಶಯ**  
**ಪ್ರಶ್ನೋತ್ತರ : ಓಪನ್ ಸೆಷನ್,**  
**ನಿರ್ವಹಣೆ : ಸಾಹಿಲ್ ರೈ**

ನೇರ ಪ್ರಸಾರ : ಝೂಮ್ ಹಾಗೂ ಯೂಟ್ಯೂಬ್

ಅನಕ್ಷರ ಭಾಗವಹಿಸಲು ಝೂಮ್ ಲಿಂಕ್‌ನ್ನು 4  
 ದಿನ ಮುಂಚಿತವಾಗಿ ತಿಳಿಸಲಾಗುವುದು



ಪ್ರಸ್ತುತ ಕಾಲದಲ್ಲಿ ಭಾಗವತರ ಮೇಲಿನ ಒತ್ತಡಗಳು

On 08.06.2021 a seminar was conducted on the topic - Yakshagana online Mania. Artist Disha C Shetty, Maddale player NG Hegade Yallapura, Rakshith Mumbai were the panellists.

YouTube link - <https://www.youtube.com/watch?v=mIFro3kGRCs&t=1527s>

**ನಾದನೂಪುರ ಯಕ್ಷೋತ್ಸಾಹ ಟ್ರಸ್ಟ್(ರಿ)**  
**ವಂಡಾರು ಸಾದರಪಡಿಸುವ**

ನೇರ ಪ್ರಸಾರ: 08-06-2021  
 ಮಂಗಳವಾರ ಸಂಜೆ 7 ರಿಂದ 8 ರವರೆಗೆ

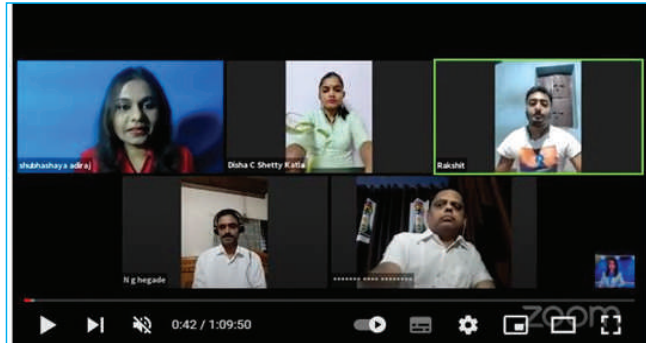
**ಯಕ್ಷಗಾನ ವಿಚಾರಗೋಷ್ಠಿ**  
**ರೂಪಾಂತರ ಯಕ್ಷಗಾನ**  
**(ಡಿಜಿಟಲ್ ಪ್ರಮೋಷನ್)**

**ಭಾಗವಹಿಸುವವರು:**

**ವಿನ್ ಟಿ ಹೆಗಡೆ ಯಲ್ಲಾಪುರ,** **ವಿಶಾ ನ ರೆಡ್ಡಿ,** **ರಕ್ಷಿತ್ ಮುಂಚ್ಚಿ**  
 ಯಕ್ಷಗಾನ ಏಜೆಂಟ್ ಕಲಾಪದರು ಹಾಗೂ ಯಕ್ಷಗಾನ ಕಲಾಪದ ಕಲಾಪದರು ಕಲಾಪದರು  
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ನೇರ ಪ್ರಸಾರ: Zoom: Meeting ID: 841 2625 1804. Passcode: 782528  
 ಹಾಗೂ  
 shubhashaya adiraj ಯೂಟ್ಯೂಬ್‌ನಲ್ಲಿ

ಅನಕ್ಷರ ಭಾಗವಹಿಸಲು ಝೂಮ್ ಅಂಕ್‌ನ್ನು  
 4 ದಿನ ಮುಂಚಿತವಾಗಿ ತಿಳಿಸಲಾಗುವುದು



#Yakshagana #online #mania  
 Yakshagana and Online mania

On 13.06.2021 a seminar was conducted on emergence of critic for Yakshagana Prasanga (Yakshagana story). Prasanga poet, Kandavara Raghurama Shetty, M.K Ramesh Achar, Prof. S.V Uday Kumar Shetty, were the panelists.

YouTube link - <https://youtu.be/n09rmFOL3Uc>



On 19.06.2021 a debate was held on impact of negative trolls in Yakshagana. Artists Shivakumar Begar, Writer and Thala maddale spokes person Bhaskara Rai Kukkuvalli, Poornima Yathish, Scholar Dr. Prabhakar Joshy were the panelists.

YouTube link - <https://youtu.be/QOU70zE0Fj4>





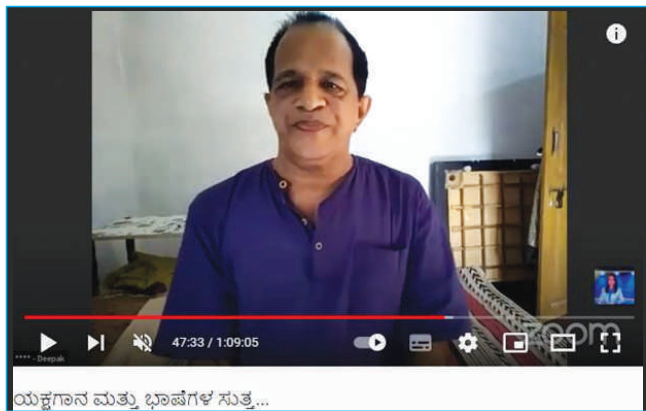
On 20.06.2021 a debate was held on healthy and respectful comedy in Yakshagana. Yakshagana Comedian Bantwal Jayaram Achar, Comedian of Saligrama yakshagana troupe Kyadagi Mahabaleshwara Bhat, from Dharmastha troupe Mahesh Maniyani and Kadaba Dinesh Rai participated in the debate.

Youtube link - <https://youtu.be/ymWUWIVDDXQ>



On 04.07.2021 a debate was held on the use of multi languages in Yakshagana art. Balkuru Krishna Yaji from Saligrama troupe, Sarapadi Ashok Shetty, Shantharam Kudva participated in this discussion.

Youtube link - <https://www.youtube.com/watch?v=OnHBq8GTgiU>



## YAKSHAGANA SHOWS

### Shatharoopaa

New Prasanga-Yakshagna Story **Shatharoopaa** written by **Ms. Shubhashaya Jain** was staged and recorded in the month of July 2021. It was held at Shiva Temple Saibrakatte, Brahmavara Taluk. Same was aired on 1st July in Kahale news channel.

The story is about how four Vedas were created by Brahma and Shatharoopaa. The story tells us about why The God Brahma wanted to have his daughter as wife, and the result of it. How Brahma got four faces to different directions and the importance of each face.

#### Artists who performed in the show

**Himmela** : Mudubelle Chandrakanth Rao, Shashi Achar, Sujan Halady.

**Mummela** : M.K Ramesh Achar, Subrahmanya Hegade Yalaguppa, Narasimha Gaokar, Prasanna Shettigar, Vishwanatha Hennabail, Govinda Vandaru, Kyadagi Mahabaleshwara Bhat, Hareesh Japthi, Dinesh Kannar.



### Neelanjana

New Prasanga - Neelanjana written by Ms. Shubhashaya Jain was staged and recorded in the month of July at Shiva Temple Saibrakatte, Brahmavara Taluk. Same was aired on 1st July in Kahale news channel.

**Storyline** : Neelanjana is a character that comes in Jain Puran (epic) Adinatha Puran. She is a dancer of Heaven sent to King Vrushabha's Kingdome to make him get detached from the world.

#### Artists played in the show

**Himmela** : Mudubelle Chandrakanth Rao, Shashi Achar, Sujan Halady.

**Mummela :** M.K Ramesh Achar, Subrahmanya Hegade Yalaguppa Narasimha Gaokar, Prasanna Shettigar, Vishwanatha Hennabail, Govinda Vandaru, Kyadagi Mahabaleshwara Bhat, Hareesh Japthi, Dinesh Kannar.



## Chandravali Vilasa Prasanga

Chandravali Vilasa Prasanga was played on 19.03.2022 at Shri Venkataramana Temple Harishi. Like minded Yakshagana lovers and Administrator of the temple organised this programme.

Storyline : This is a very well-known story in the Hindu Mythology. Chandravali who is the sister of Radhe, wife of Chanda Gopa ignore the Devine power Lord Shri Krishna. In this story Shri Krishna Shows his Devine powers to them.

### Artisits

**Himmela :** Bhagavatha - Anand Ankola

Maddale - Nagaraja Bhandari, Raman Honnavara

**Mummela :** Kasargod Shridhara Bhat, Ashok Bhat Siddapura, Prasanna Shettigar, Govinda Vandaru.



## BOARD MEETING AND AGENDA 2021-22

| SI No | Date       | Place                          | Agenda  | Participants                   |
|-------|------------|--------------------------------|---|--------------------------------|
| 1     | 31-03-2021 | Nada Noopura Office<br>Vandaru | Regarding establishment<br>of Trust,<br>Goals and objectives<br>Bye law preparation | Vandaru Govinda<br>Shubhashaya |
| 2     | 20-04-2021 | Nada Noopura Office<br>Vandaru | Sharing roles and<br>responsibility,<br>Opening bank account                        | Vandaru Govinda<br>Shubhashaya |
| 3     | 19-07-2021 | Nada Noopura<br>Office Vandaru | Planning of programmes,<br>Budget planning  | Vandaru Govinda<br>Shubhashaya |
| 4     | 25-07-2021 | Nada Noopura Office<br>Vandaru | Planning of programmes,<br>Budget planning  | Vandaru Govinda<br>Shubhashaya |
| 5     | 14-08-2021 | Nada Noopura Office<br>Vandaru | Meeting on expenditure<br>and reporting, review                                     | Vandaru Govinda<br>Shubhashaya |
| 6     | 25-12-2021 | Nada Noopura Office<br>Vandaru | Planning of next year<br>activity   | Vandaru Govinda<br>Shubhashaya |
| 7     | 26-03-2022 | Nada Noopura Office<br>Vandaru | Regarding income and<br>expenditure<br>Launching newsletter                         | Vandaru Govinda<br>Shubhashaya |

## ACTIVITIES IN 2022-23

### Launch of Nada Noopura Vandaru Digital Yakshagana Newsletter

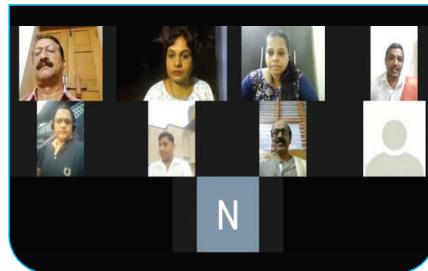
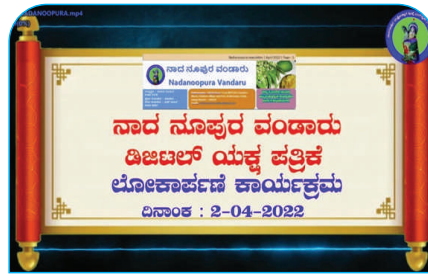
Nada Noopura Vandaru Digital Yakshagana newsletter was launched online on 02 April 2022. Well-known Journalist Mr. Jithendra Kundeshwara and Member of Karnataka Yakshagana Academy Mr. Kadri Navaneeth Shetty launched the newsletter officially. Senior Journalist Manohar Prasad participated as chief guest and wished that the magazine may become more popular and it may focus on delivering knowledgeable articles. State Co-ordinator, Akhila Bharathiya Sahithya Parishad and Coordinator of Kannada Department, Mangalore University, Mr. Madhava Konaje presided over the programme. He glanced through the newsletter and opined that the articles are useful to knowledge seekers and are documentable.

Columists of Nada Noopura Digital Newsletter Mr. S.V Udaykumar Shetty, M. Shantharam Kudva, Mr. Rajaneesh Holla, Smt. Sai Suma M. Navuda, Ravi Madodi participated in the event. Chief-Editor Shubhashaya hosted the programme. Hon. Editor Mr. Ajith Karanth welcomed guests and participants. Lead of the Organisation Mr. Govinda Vandaru gave vote of thanks to all the participants behalf of the organization. This event was covered in Kahale News Channel and main Kannada newspapers.

### The members of editorial and writers' group are as follows:

- Mr. Govinda Vandaru – Chief of the Newsletter
- Ms. Shubhashaya Jain – Chief Editor
- Mr. Ajith Karanth – Hon. Editor
- Prof. S.V. Uday Kumar Shetty – Columnist
- Mr. M. Shantharam Kudva – Columnist
- Smt. Sai Suma M. Navuda – Columnist

Total 12 editions published in the year from April 2022 to March 2023.



# Main content and design of the newsletter

- Board room
- Editorial
- Current affairs and developments of the field
- Women achievers' series
- Popular artists' series
- Artists' interviews
- Introduction of Yakshagana work and books

## AUDIO INTERVIEWS

Audio interview of senior artists who have dedicated 30-40 years of their life for the art are documented and published in YouTube Channel. Artists from both the styles (Thenku and Badagu) were chosen for the interview.

They are, Pookala Lakshmi Narayana Bhat, Ajri Gopala Ganiga, Siddakatte Sadashiva Shetty, Dayananda Nagur, Amba Prasad Pathala, Kedila Jayaram Bhat, Chennappa Gowda, Janardhana Mandagaru, Chandra Kumar Neerjeddu, Naradi Bhojaraja Shetty, Seethuru Anantha Padmanabha, Dinesh Ammannaya, Kumuta Ganapathi Naik, Kinnigoli Mukhyaprana, Padyana Shankara Narayana Bhat, Halladi Jayarama Shetty, Sanjay Kumar Shetty Gonibeedu, Yalaberu Shekhara Shetty, Chidambara Babu, K.P Hegade.



## YAKSHAGNA PROGRAMMES IN 2022-23

### Chandamama Kids yakshagana

Nada Noopura Yakshothana Trust Vandaru has organised a kids' Yakshagana play named "Chandamama" which was staged on 11.04.2022 by the children's team of Shri Lakshmi Venkataramana Krupaposhitha Yakshagana Mandali, Shankarappana Kodlu at Shri Lakshmi Venkataramana Temple Shankarappanakodlu, Kenchanuru in the occasion of Jathra. This children's Yakshagana story was written by Ms. Shubhashaya Jain.

In this story the conversation takes place between a kid and moon in the dream. The moon takes the kid to Chandraloka in the dream and he tells the story of the curse given by Lord Ganesh to him. For the reason Moon becomes thinner every day and in Amavasya moon is completely invisible. When they are roaming in Chandraloka, jealous Varuna (God of Rain) fights with moon. All these imaginary sequences occur in the play.

#### Artists

**Himmela** : Bhagavatharu - Naveen Kota  
Maddale - Ganesh Shenoy Shivapura  
Chende - Bhaskar Achar Kanyana,

**Artists** : Thrisha, Shivakumar, Dashami, Thanvi, Sanvi, Pratham, Swadish,  
Costumes - Mahaganapathi Troup Adukula

**Videography** : Krishna Salvadi





## Malavikagnimithra

Malavikagnimithra is a Yakshagana play based on the drama written by Kaviratna Kalidasa. This drama is converted to yakshagana prasanga by Ms. Shubhashaya Jain. This show was first staged at Mathura Hall, Krishna Matt Parking area, Udupi on 4th June 2022 evening

**Storyline** : Mālavikāgnimitram tells the story of the love of Agnimitra, the Shunga Emperor at Vidisha, for the beautiful handmaiden of his chief queen. He falls in love with the picture of an exiled servant girl named Mālavikā. He must resort to the help of his jester and play a game of subterfuge merely to look at the new girl. When the queen discovers her husband's passion for this girl, she becomes infuriated and has Mālavikā imprisoned, but as fate would have it, in the end she is discovered to be of royal birth and is accepted as one of his queens.

### Artists

**Himmela** : Bhagavatharu - Hiriyanna Achar Kigga,  
Moodubelle Chandrakanth Rao  
Maddale - Shashi Achar  
Chende - Sujan Halady

**Mummela** : MK Ramesh Achar, Manki Eshwara Naik, Prasanna Shettigar,  
Narasimha Gaokar Yallapur, Hareesh Japthi, Adithya Bhat,  
Sudhakar Naik Kudli, Mohan Kabbinale

**Female Charecters** : Yalaguppa Subrahmanya Hegade, Dinakar Kunder Nadur,  
Vandaru Govinda, Sudheer Uppoor, Nagaraj Devalkunda,  
Guruprasad Neerjeddu

**Comedy** : Mahabaleshwara Bhat Kyadagi

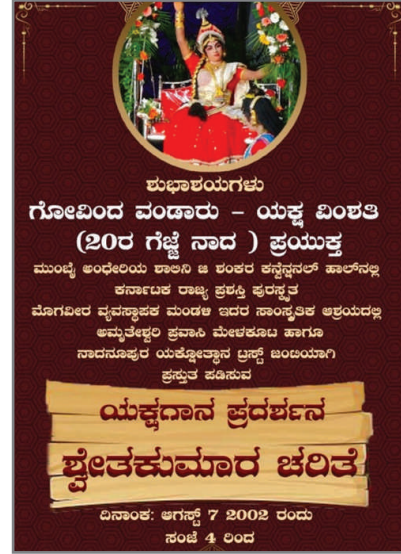


## Shwetha Kumara Charithe

This event was held at Mogaveer Sanghatane, Mumbai, Amrutheshwara Pravasi Mela Kota in collaboration with Nada Noopura Yakshothana Trust to honour Mr. Govinda (Founder President) for his 20 years of service to the Yakshagana field. In this programme Shwetha Kumara Charithe Yakshagana play was performed. This event held at Shalini G. Shankar Convention centre, Mogaveer Bhavan, West Andheri, Mumbai on 07.08.2022. Mr. Govinda Vandaru was honoured by the programme organisers and Yakshagana lovers.

### Artists

- Himmela :** Hosangadi Raveendra Shetty, Chintana Hegade Malakod Ganesh Acharya Billadi, Akshay Acharya, Shrinivas Prabhu.
- Mummela :** Uppunda Nagendra Rao, Kolali Krishna Shetty, Govinda Vandaru Keradi Manjunatha, Hareesh Japthi, Chandrasasa Pujari, Dwithesh Kamath, Raghavendra, Bhartah Chandan, Jnanedra Aralisuli, Nagaraj Devimakki, Sumanth Acharya, Sachin Shetty.



# Chinnada Alilu

A new Yakshagana prasanga - Chinnada Alilu (Swarn Kalandaka) a story taken from Ramayana written by Ms. Shubhashaya Jain was first staged in Sadananda Rangamatapa, Gundmi Saligrama Udipi District on 9th November 2022 by the team Nada Noopura Yakshothana Trust. This programme was conducted in collaboration with Kannada and Sankruthi Ilakhe Sanskruthiilakhe Udipi District. The new Yakshagana prasanga was released by the Mrs. Poornima, Assistant Director, Department of Kannada and Culture. In the same programme, Bhagavatha (Singer) Moodubelle Chandrakantha Rao was honoured with a title of "KUSSHALA RANGA NIRDESHAKA" by the trust. Congratulatory speech to honoured Moodubelle Chandrakantha Rao was given by Senior Yakshaguru K P Hegade. State Rajyotsava Awardee M K Ramesh Achar gave introductory speech about new prasanga. Prof. S V Uday Kumar Shetty presented the impactful activities run by the trust. Mr. Rajashekhar Hebbar, Hangarakatte Kalakendra, Hareesh Amai, President SINDS, were the chief guests. Ms. Shubhashaya Jain hosted the programme. Mr. Govinda Vandaru welcomed the guests and audience and at the end gave vote of thanks with memento to the guests.

## Artists

- Himmela :** Chandrakanth A Rao Moodubelle, Shashi Achar, Kota Shivananda.
- Mummela :** Vishwanatha Hennabail, Vishwanatha Achar Thombottu, Govinda Vandaru, Nagaraj Bhandari, Shithil Shetty, Hareesh Japthi, Prasanna Devangi, Sudhakar Kudli, Manjunatha Shetty Shankaranarayana.





## "Smt. Yashoda Devi Yakshagana Prasanga Manikya Puraskar"

The "Smt. Yashoda Devi Yakshagana Prasanga Manikya Puraskar" for the creative Yakshagana literature of social fiction and which promotes morality has been announced by Nada Noopura Yakshothana Trust Vandaru. This award fund is established in memorial of Smt. Yashoda Devi to encourage fictional writings in Yakshagana.

A committee of Experts in Yakshagana Chandas will be selecting the best fictional writing for the award. This is the first award of its kind for fictional stories in Yakshagana.

ನಾದನೂಪುರ ಯಕ್ಷೋತ್ತಾನ ಟ್ರಸ್ಟ್ (ಎನ್ ವೈಟಿ) ವಂದಾರು  
ಹಾಗೂ  
ಯಶೋದೆ ಕೇರ ಅಂಡ್ ಸರ್ವಿಸ್ ಮಂಗಳೂರು  
ಇವರ ಸಹಯೋಗದಲ್ಲಿ



ಯಕ್ಷಗಾನ ಸಾಹಿತ್ಯಾಭಿರುಚಿಯನ್ನು ಪ್ರೋತ್ಸಾಹಿಸುವ ಸಲುವಾಗಿ,  
ಶ್ರೀಮತಿ ಯಶೋದೆ ದೇವಿ ಸ್ಮರಣಾರ್ಥ ಸ್ಮರಣಶೀಲ ಶಾಶ್ವತ ಪ್ರಸಂಗ ಕೃತಿಗಳನ್ನು ಗುರುತಿಸಿ  
ಶ್ರೀಮತಿ ಯಶೋದೆ ದೇವಿ ಯಕ್ಷಗಾನ ಪ್ರಸಂಗ ಮಾಣಿಕ್ಯ ಪುರಸ್ಕಾರವನ್ನು ನೀಡಿ  
ಗೌರವಿಸಲು ಮುಂದಾಗಿದೆ. ಆಸಕ್ತರು ಈ ಪ್ರಶಸ್ತಿಗೆ ಪ್ರಸಂಗ ಕೃತಿಗಳನ್ನು ಕಳುಹಿಸಿ ಅರ್ಜಿ ಸಲ್ಲಿಸಬಹುದು..

**ಪ್ರಸಂಗ ಕಳುಹಿಸುವವರ ಗಮನಕ್ಕೆ**

- ★ ಉತ್ತಮ ಸ್ಮರಣಶೀಲ ಕಾವ್ಯದ ಪ್ರಸಂಗಗಳಿಗೆ ಮಾತ್ರ ಅವಕಾಶ
- ★ ಸಾಮಾಜಿಕ ಮೌಲ್ಯವುಳ್ಳ (ಮೆಚ್ಚು/ಕನ್ನಡ) ಪ್ರಸಂಗವಾಗಿರಬೇಕು
- ★ ಉದಯೋನ್ಮುಖ ಬರಹಗಾರರಿಗೆ ಅದ್ವಿತ. ಪ್ರಸಂಗದ ಕಥೆ ಹಾಗೂ ಪದ್ಯರಚನೆ ಒತ್ತರದೇ ಆಗಿರಬೇಕು
- ★ ಧಂದೂದ್ರ ಪ್ರಸಂಗ ಸಾಹಿತ್ಯವಿರಬೇಕು
- ★ ರಂಗ ಪ್ರಯೋಗ ಶೂನ್ಯವಿರಬೇಕು
- ★ ನೂರಕ್ಕಿಂತಿಂತ ಹೆಚ್ಚು/ ರಂಗ ಸಭೆ ದೂರದ ಹಾಸ್ಯ/ ಯಕ್ಷಗಾನೀಯವಲ್ಲದ ವೇಷ, ಪಾತ್ರಗಳು ಇರುವಂತಿಲ್ಲ

**ಆಯ್ಕೆಯ ವಿಧಾನ**  
ಅನುಭವಿ ಪ್ರಸಂಗಕರ್ತರ ಕವಿತೆ ಆಯ್ಕೆ ಪ್ರಕ್ರಿಯೆಯನ್ನು ನಡೆಸುತ್ತದೆ

**ನಿಮ್ಮ ಅರ್ಜಿ ನಮಗೆ ತಲುಪಬೇಕಾದ  
ತೆಲನೆಯ ದಿನಾಂಕ - 31-05-2023**



ಪ್ರಸಂಗ ಪ್ರತಿಯೊಂದಿಗೆ ನಿಮ್ಮ ಅರ್ಜಿ ಕಳುಹಿಸಬೇಕಾದ e mail ID - Nadanoopuravandaru@gmail.com

ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ ಸಂಪರ್ಕಿಸಿ - +91 82775 60171, 9482847978



## BOARD MEETING AND AGENDA 2022-23

| SI No | Date       | Place                          | Agenda   | Participants                   |
|-------|------------|--------------------------------|--|--------------------------------|
| 1     | 15-05-2022 | Nada Noopura Office<br>Vandaru | Annual programme<br>planning   | Vandaru Govinda<br>Shubhashaya |
| 2     | 28-08-2023 | Nada Noopura Office<br>Vandaru | Planning the programme<br>and Budget,<br>Artist finalisation                           | Vandaru Govinda<br>Shubhashaya |
| 3     | 11-09-2023 | Nada Noopura Office<br>Vandaru | Programme expenditure<br>and reporting in media  | Vandaru Govinda<br>Shubhashaya |
| 4     | 24-12-2022 | Nada Noopura Office<br>Vandaru | Documentation, Yearly<br>review, Next year planning                                    | Vandaru Govinda<br>Shubhashaya |
| 5     | 19-03-2023 | Nada Noopura Office<br>Vandaru | Review of budget and<br>expenditure, Programme<br>and budget planning<br>for next year | Vandaru Govinda<br>Shubhashaya |

## KEY GOALS FOR COMING YEAR

- Release of Tulu epic based Yakshagana Prasanga Appe Anjane written by Shubhashaya Jain.
- Release of Danachintamani Prasanaga written by Shubhashaya Jain in the month of June 2023.
- Health insurance distribution to selected Yakshagana Artists.

## PROFILE OF THE FOUNDER PRESIDENT

Mr. Govinda Vandaru is a well-known artist in Badagu Tittu Yakshagana. He was born on 01st July 1985 at Marvi Village Vandaru, Brahmavara Taluk. His Father Bolu Marakala and Mother Gowri. He has 21 years of experience in Yakshagana field as an artist. His career as Yakshagana artist began with the Haladi Mela. Later on he performed in Maranakatte, Hiriyadka, Saligrama Melas (troups). Currently he is working in Shree Mandarthi Mela.

His Yakshagana Gurus are Mr. Suresh Uppur, Son of Popular artist Yakshaguru Narnappa Uppur, Krishna hasyagar Halady and Chandra Kulal Avarse.

Awards – Yakasha Cheluve, Natya Mayuri.

His favourite characters – Prabhavathi, Mohini, Triloka Sundari, Vidyadhare, Bhramara Kunthale, Chitrakshi, Meenakshi, Droupady.

Role in the Trust – Chief Functionary, Finance Head.



## PROFILE OF THE CHIEF EDITOR

Ms. Shubhashaya Jain is a social engineer as well as known face as an Anchor in Visual Media. She was born on 3<sup>rd</sup> December at Balnadu Village of Dakshina Kannada District. Her Father Shri Adiraja Indra and Mother Smt. Yashoda Devi. She has one elder sister named Mrs. Amrithavani. MA in English Literature, M.Sc. in Psychology, DMLT and MA in Tulu

literature are Shubhashaya's academic backgrounds. She has 16 years' experience in development sector. She has held different State level positions as State Programme Manager, Partnership Manager, State Co-ordinator, Training Officer, and Senior Consultant in many Projects.

Also she has 07 years of experience in the media sector as news presenter, Debate panellist and Programmer. She also worked as Yoga coach, Wikipedia writer and as blogger. She has produced and directed many short films. She has written many articles on current affairs, knowledge based writings for the websites like One India, Udayavani, Kannada Prabha and worked as editor in Viveka Vani newsletter. She has also participated in the web reality show Lady Bond.



Her role in Nada Noopura Yakshothana Trust - Chief Editor, Media Head, Marketing Consultant, Programme Director and Compliance Manager. For the trust she has done many interviews of Yakshagana artists, Online debate on Yakshagana Topics.

### **Her contributions to Yakshagana sector**

She has written 16 Yakshagana Prasangas. She learnt Yakshagana Chandas with Yaksha Guru Ganesh Kolekadi. Her prominent Yakshagana works are

#### **Fictional**

- Garbhagudi
- Bhavanam Bhava Nashanam
- Kadambari
- Malavikagnimitra
- Usha-raga
- Raktha Naivedya
- Dana Chintamani
- Parakeda Kondeper

#### **Epic based**

- Shatharopa
- Neelanjana
- Swarna kalandaka (Chinnada Alilu)
- Appe Anjane (Tulu language)

#### **Kids Yakshagana**

- Chandamama

Her Prasangas are staged in Perdooru, Neelavara, Sasihithlu and Benkinatheshwara Melas



Few Scenes of **Malavikagnimita Yakshagana Prasanga**  
Poet - **Kaviratna Kalidasa**  
Brought to Yakshgana Version - **Shubhashaya Jain**



# FINANCIALS - AUDIT REPORT

## Nishanth Agashe & Co



No 128, First Floor, 16<sup>th</sup> cross Hanumanth Nagar, Bangalore- 560050

### AUDIT REPORT

We have examined the balance sheet as on, 31-Mar-2023, and the Income and Expenditure account for the period beginning from 01-Apr-2022 to ending on 31-Mar-2023, attached herewith, of **NADA NOOPURA YAKSHOTHANA TRUST NO:3-2021-22** located at #3/278(2), Near Cooperative Bank, Belvai S.O, Beluvai , Dakshina Kannada , 15-Karnataka, 91-INDIA, 574213

We certify that the balance sheet and the Income and Expenditure account & Receipt and Payment accounts are in agreement with the books of account maintained at the head office at Bangalore and 0 branches.

- (a) We report the following observations/comments/discrepancies/inconsistencies; if any: **NIL**
- (b) Subject to above,-
- (A) We have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of the audit.
- (B) In our opinion, proper books of account have been kept by the head office and branches of the assessee so far as appears from our examination of the books.
- (C) In our opinion and to the best of our information and according to the explanations given to us, the said accounts, read with notes thereon, if any, give a true and fair view:-
- (i) in the case of the balance sheet, of the state of the affairs of the assessee as at 31-Mar-2023 ; and
- (ii) in the case of the Income and Expenditure account of the assessee for the year ended on that date.

  
Nishanth Agashe  
M. No-243554  
Chartered Accountant

For NISHANTH AGASHE & CO

Proprietor, M. No. 243554

Place: BANGALORE

Date: 31-07-2023

## A.Y. 2023-2024

Name : **Nada Noopura Yakshothana Trust**

Previous Year : 2022-2023

PAN : AADTN 7726 M

Address : 3/278(2)

Near Cooperative Bank

Belvai S.O

Beluvai, Dakshina Kannada - 574 213

Status : AOP

D. O. F. : 19-Apr-2021

### Statement of Income

|  | Rs. | Rs.    | Rs.    |
|--|-----|--------|--------|
| <u>Profits and gains of Business or Profession</u>         |     |        |        |
| <u>Business-1</u>  |     |        |        |
| Net Profit Before Tax as per P & L a/c                     |     | 20,000 |        |
| Income chargeable under the head "Business and Profession" |     |        | 20,000 |
| Total Income   |     |        | 20,000 |
| Tax on total income  | 1   |        | 0      |
| Schedule 1   |     |        |        |
| Tax on total income  |     |        | 0      |

Bank A/c: CANARA BANK 110002555914 IFSC: CNRB0010277

For **Nada Noopura Yakshothana Trust**

Date : 26-Jul-2023

Place : Dakshina Kannada

Authorised Signatory

## Nada Noopura Yakshothana Trust

### Schedules to Liabilities as at 31<sup>st</sup> March 2023

| Sch.  |  | Dr (Rs)   |  | Cr (Rs) |
|---|--|-----------|--|---------|
| <b>Schedules to Assets as at 31<sup>st</sup> March 2023</b> |  |           |  |         |
| Sch.  |  | Dr (Rs)   |  | Cr (Rs) |
| <b>B2 Balances with Banks</b>                               |  |           |  |         |
| Bank Balance  |  | 51,202.00 |  |         |

The above schedules form an integral part of the Balance Sheet

For Nada Noopura Yakshothana Trust

  
Nishant Agashe  
M. No-243554  
Chartered Accountant

1.

2.

Members

## Nada Noopura Yakshothana Trust

### Balance Sheet as at 31<sup>st</sup> March 2023

| Liabilities     | Sch. | Rs        | Assets              | Sch. | Rs        |
|-----------------|------|-----------|---------------------|------|-----------|
| Capital Account | B1   | 51,202.00 | Current Assets      |      |           |
|                 |      |           | Balances with Banks | B2   | 51,202.00 |
|                 |      | 51,202.00 |                     |      | 51,202.00 |

The schedules referred to above form an integral part of the Balance Sheet

  
**Nishant Agashe**  
M. No-243554  
Chartered Accountant

For Nada Noopura Yakshothana Trust

1.



2.



Members

## Nada Noopura Yakshothana Trust

### Trading and Profit & Loss Account for the year ended 31<sup>st</sup> March 2023

| Sch.                                   | Rs          | Sch.                     | Rs          |
|--|-------------|--------------------------|-------------|
| Expenses related to operation of trust | 2,30,230.00 | By Income from operation | 2,50,230.00 |
| Gross profit c/d                       | 20,000.00   |                          |             |
|  | 2,50,230.00 |                          | 2,50,230.00 |
| Net profit carried to B/S              | 20,000.00   | By Gross profit b/d      | 20,000.00   |
|  | 20,000.00   |                          | 20,000.00   |

  
**Nishant Agashe**  
M. No-243554  
Chartered Accountant

For Nada Noopura Yakshothana Trust

1.

2.

Members

## WORDS FROM THE WRITERS OF NEWSLETTER

ಯಕ್ಷಗಾನವನ್ನು ಉಳಿಸಿ, ಬೆಳೆಸಬೇಕು ಎಂಬುದು ಹೆಚ್ಚಿನ ಯಕ್ಷಗಾನ ಪ್ರಿಯರ ಮಾತುಗಳು. ಆದರೆ ಹೇಗೆ ಎನ್ನುವುದರ ಕುರಿತಾಗಿ ಹಲವರದು ಹಲವು ಅಭಿಪ್ರಾಯಗಳಿದ್ದರೆ, ಕೆಲವರಂತೂ ತಟಸ್ಥ ಭಾವವುಳ್ಳವರು... ಉಳಿಸುವ ಕಾರ್ಯಕ್ಕೆ ಕೈ ಹಾಕುವುದಿಲ್ಲ... ಯಕ್ಷಗಾನ ಹಿಮ್ಮೇಳ, ಮುಮ್ಮೇಳ, ಪ್ರಸಂಗ ಸಾಹಿತ್ಯಗಳ ಜೊತೆಗೆ ಯಕ್ಷಗಾನ ಸಂಬಂಧೀ ವಿಚಾರಗಳು ಕೂಡ ಮುಂದಿನ ಪೀಳಿಗೆಯ ಮನವನ್ನು ತಟ್ಟಬೇಕು. ಆ ಪ್ರಯತ್ನ ನಾದ ನೂಪುರ ವಂಡಾರು ಪತ್ರಿಕೆ ಮಾಡುತ್ತಾ ಇರುವುದು ಹೆಮ್ಮೆಯ ವಿಷಯ. ಯಾಕೆಂದರೆ ಲೇಖನಿ ಮಾಡಿದ ಕಾರ್ಯ ಯಾವತ್ತೂ ಉಳಿಯುವಂತದ್ದು. ಈ ಪತ್ರಿಕೆಯ ಮುಖೇನ ಯಕ್ಷಗಾನದ ವಿಚಾರಗಳು - ಮೇಳ, ಕಲಾವಿದರು, ಸಾಹಿತ್ಯ ಇತ್ಯಾದಿ ಸಂಗತಿಗಳೆಲ್ಲವೂ ಪತ್ರಿಕೆಯ ಮುಖಾಂತರ ದಾಖಲೆಯಾಗುತ್ತವೆ. ಇಂತಹ ದಾಖಲೀಕರಣಗಳು ಯಕ್ಷಗಾನವನ್ನು ನಿಜವಾಗಿ ಉಳಿಸುತ್ತವೆ.



ಇಲ್ಲಿನ ಪ್ರತಿಯೋರ್ವ ಲೇಖಕರ ಶ್ರಮ ಶ್ಲಾಘನೀಯ. ವಿಷಯ ಸಂಗ್ರಹಣೆ ಮತ್ತು ಪ್ರಸ್ತುತಿ ಸುಲಭವಲ್ಲ. ಅದನ್ನು ಮಾಡಿ ಯಕ್ಷಗಾನದ ಬೆಳವಣಿಗೆಗೆ ಎಲ್ಲರ ಪ್ರಯತ್ನ ಒಳ್ಳೆಯ ಫಲ ಕೊಡುತ್ತಾ ಇದೆ. ಈ ಫಲವನ್ನು ನಿಜವಾದ ಹಸಿವುಳ್ಳವರು ಉಣ್ಣುವಂತಾಗಲಿ. ಫಲವನ್ನು ಬೆಳೆದವರಿಗೂ ಸುಖವೊದಗಲಿ.

### ಶ್ರೀಮತಿ ಸಾಯಿಸುಮ ಎಂ ನಾವುಡ

ಅಂಕಣಕಾರ್ತಿ, ಯಕ್ಷಗಾನ ಕಲಾವಿದೆ

ನಾದ ನೂಪುರ ಟ್ರಸ್ಟ್ ವತಿಯಿಂದ ಕಳೆದ ಕೆಲವು ವರ್ಷಗಳಿಂದ ಡಿಜಿಟಲ್ ಮಾಧ್ಯಮದಲ್ಲಿ ಮೂಡಿಬರುತ್ತಿರುವ ಯಕ್ಷಗಾನ ಪತ್ರಿಕೆ ಯಕ್ಷಗಾನ ಪತ್ರಿಕಾ ಮಾಧ್ಯಮದಲ್ಲಿ ಒಂದು ಮೈಲಿಗಲ್ಲು. ಬಹುಷಃ ಪ್ರಥಮ ಡಿಜಿಟಲ್ ಪತ್ರಿಕೆ ಎಂದರೂ ತಪ್ಪಾಗಲಾರದು. ಅನೇಕ ಯಕ್ಷಗಾನದ ಪತ್ರಿಕೆಗಳು ಈ ಹಿಂದೆ ಬಂದಿದ್ದರೂ ಒಂದೆರಡು ಪತ್ರಿಕೆ ಬಿಟ್ಟರೆ ಯಾವುದೂ ಕೂಡ ಶಾಶ್ವತ ವಾಗಿ ನೆಲೆವೂರಲಿಲ್ಲ. ಬೇರೆ ಬೇರೆ ಕಾರಣದಿಂದ ಓದುಗರ ನಿರೀಕ್ಷೆ ಮುಸಿ ಮಾಡಿ ಪತ್ರಿಕೆಯ ಪ್ರಕಟಣೆ ನಿಂತು ಹೋಯಿತು. ಆದರೆ ಈ ಪತ್ರಿಕೆ ಪ್ರಾರಂಭದಿಂದ ಇಂದಿನ ವರೆಗೆ ಕ್ಲಪ್ತ ಸಮಯದಲ್ಲಿ ಓದುಗರ ಕೈ ಸೇರಿತು. ಕೇವಲ ಕಂಪ್ಯೂಟರ್ ಅಥವಾ ಮೊಬೈಲ್ ಇದ್ದವರಿಗೆ ಮಾತ್ರ ಓದಲು ಸಾಧ್ಯವಾಗುವ ಕಾರಣ ಪತ್ರಿಕೆ ಪೇಪರ್ ಮೂಲಕ ಪ್ರಿಂಟ್ ಆದಲ್ಲಿ ಇನ್ನಷ್ಟು ಗ್ರಾಮೀಣ ಯಕ್ಷಗಾನ ಆಸಕ್ತರನ್ನು ತಲುಪಲು ಸಾಧ್ಯ. ಪತ್ರಿಕಾ ರಂಗದಲ್ಲಿ ಅಪಾರ ಅನುಭವ ಯಕ್ಷಗಾನದಲ್ಲೂ ಸಮಾನ ಆಸಕ್ತಿ ಹೊಂದಿದ ಶುಭಾಶಯ ಮೇಡಮ್ ನಂತ ಅನುಭವಿ ಪತ್ರಕರ್ತರು ಇದರಲ್ಲಿ ಪ್ರಧಾನವಾಗಿ ತೊಡಗಿಸಿಕೊಂಡದ್ದರಿಂದ ಕಡಿಮೆ ಅವಧಿಯಲ್ಲಿ ಈ ಮಟ್ಟಿನ ಯಶಸ್ಸು ಕಾಣಲು ಸಾಧ್ಯವಾಯಿತು. ಇಲ್ಲಿನ ಬೋರ್ಡ್ ರೂಮ್, ಸಂಪಾದಕೀಯ, ಹಿರಿಯ ಕಿರಿಯ ಕಲಾವಿದರ ಪರಿಚಯ ಲೇಖನ ಮಹಿಳಾ ಯಕ್ಷಗಾನ ಸಮಕಾಲಿನ ವಿದ್ಯಾಮಾನ, ಕಾರ್ಯಕ್ರಮ ವಿಮರ್ಶೆ ಮುಂತಾದ ಅಂಕಣಗಳು ಓದುಗರನ್ನು ಸೆಳೆಯುತ್ತಿದೆ. ಹೀಗೆ ಪತ್ರಿಕೆ ಯಕ್ಷಗಾನ ಪತ್ರಿಕಾರಂಗಕ್ಕೆ ಒಂದು ಆಶಾಕಿರಣ ಎನ್ನಬಹುದು. ಪತ್ರಿಕೆ ಇನ್ನಷ್ಟು ಓದುಗರನ್ನು ತಲುಪಿ ಯಶಸ್ವಿಯಾಗಲಿ ಎಂದು ಹಾರೈಸೋಣ.



### ಪ್ರೊ. ಎಸ್. ವಿ. ಉದಯ ಕುಮಾರ್ ಶೆಟ್ಟಿ ಮಣಿಪಾಲ,

ಅಂಕಣಕಾರರು, ಯಕ್ಷಗಾನ ಚಿಂತಕರು

## ಸಾಧನೆಯ ಹೆದ್ದಾರಿಯಲ್ಲಿ ನಾದ ನೂಪುರ ಟ್ರಸ್ಟ್ ವಂಡಾರು

ಯಕ್ಷಗಾನದ ಉತ್ಸಾಹಿ ಕಲಾವಿದರಾದ ಶ್ರೀ ವಂಡಾರ್ ಗೋವಿಂದ ಇವರು ಸಮಾನ ಮನಸ್ಕರೊಂದಿಗೆ ಹುಟ್ಟು ಹಾಕಿದ ಸಂಸ್ಥೆ ನಾದ ನೂಪುರ ಟ್ರಸ್ಟ್ ವಂಡಾರು. ಸುಮಾರು ಎರಡು ವರ್ಷಗಳಿಂದ ಈ ಸಂಸ್ಥೆಯೊಂದಿಗೆ ಹಾಸುಹೊಕ್ಕಾಗಿ ಇದ್ದವನು ನಾನು. ನಾದ ನೂಪುರಕ್ಕೆ ಬೆನ್ನೆಲುಬಾಗಿ ಇರುವವರು ಶುಭಾಶಯ, ಸ್ವಾರ್ಥ ಭಾವನೆಯ ಸಂಕುಚಿತ ಭಾವವಿಲ್ಲದೆ ಯಕ್ಷಗಾನಕ್ಕಾಗಿ ಕಲಾವಿದರ ಏಳಿಗೆ ಬಯಸಿ ಶ್ರಮಿಸುವ ಸಂಸ್ಥೆ ಇದು.



ಈ ಟ್ರಸ್ಟ್ ವತಿಯಿಂದ ಈಗಾಗಲೇ ಉಡುಪಿ ಬ್ರಹ್ಮಾವರ ಮೊದಲಾದ ಕಡೆಗಳಲ್ಲಿ ಯಕ್ಷಗಾನ ಪ್ರದರ್ಶನಗಳಾಗಿವೆ. ನಾದ ನೂಪುರ ಡಿಜಿಟಲ್ ಪತ್ರಿಕೆ ಸಂಗ್ರಹ ಯೋಗ್ಯ ಎನ್ನಬಹುದು ಯಾಕೆಂದರೆ ತೆಂಕು ಬಡಗು ಎಂಬ ಬೇಧವಿಲ್ಲದೆ ಯೋಗ್ಯ ಕಲಾವಿದರ ಪರಿಚಯ, ಕಲಾವಿಮರ್ಶೆ, ಯಕ್ಷಗಾನ ಸಾಗಿ ಬಂದ ಹಾದಿ ಇತ್ಯಾದಿ ಬಹಳ ಮೌಲ್ಯಯುತ ಲೇಖನಗಳು ಉದಯ್ ಕುಮಾರ್ ಶೆಟ್ಟರಂತಹ ಅಧ್ಯಯನಶೀಲರ ಲೇಖನಗಳು ಇದ್ದೇ ಇರುತ್ತದೆ.

ಸದಾ ಚಿಂತನಶೀಲರಾದ ಶುಭಾಶಯರ ಕ್ರಮ ಶ್ಲಾಘನೀಯ. ವಂಡಾರು ಗೋವಿಂದ ಯೋಜನೆ ಯೋಜನೆ ದೂರದೃಷ್ಟಿ ಮೆಚ್ಚುವಂಥದ್ದು ಈ ಸಂಸ್ಥೆ ಉಳಿದು ಬೆಳೆದು ಬೆಳಗುವಲ್ಲಿ ಯಕ್ಷಗಾನದ ಅಭಿಮಾನಿಗಳು ಪ್ರೋತ್ಸಾಹಕರು ಸೌಹಾರ್ದ ಸಹಕಾರ ಅತ್ಯಗತ್ಯವಾಗಿ ನೀಡಬೇಕೆಂದು ಬಿನ್ನವಿಸುತ್ತಾ

### ಎಂ.ಕೆ. ರಮೇಶ್ ಆಚಾರ್ಯ ಮಂಗಳಗಾರ್

ರಾಜ್ಯೋತ್ಸವ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತ ಹಿರಿಯ ಯಕ್ಷಗಾನ ಕಲಾವಿದರು

ನಾದ ನೂಪುರ ವಂಡಾರು ಟ್ರಸ್ಟ್ ಮೂಲಕ, ವೆಬ್ ಪತ್ರಿಕೆ ನಡೆಸುತ್ತಿರುವ ಸಂಪಾದಕ ಮಂಡಳಿಗೆ ಮೆಚ್ಚುಗೆ ಸೂಚಿಸಲೇಬೇಕು. ಇಂದು ಪತ್ರಿಕೋದ್ಯಮ ನಡೆಸುವುದು ಎಂದರೆ ಅದೊಂದು ದೊಡ್ಡ ಸಾಹಸವೇ ಹೌದು. ಯಾವುದೇ ಪತ್ರಿಕೆ ಯಶಸ್ವಿಯಾಗಿ ಮುನ್ನಡೆಯಬೇಕಾದರೆ, ಮುಖ್ಯವಾಗಿ ಬೇಕಾದುದು ಜಾಹೀರಾತುಗಳು ಹಾಗೂ ಪ್ರಚಾರ ಮಾಧ್ಯಮ ಎಂಬುದು ನಿಸ್ಸಂಶಯ. ಈ ನಿಟ್ಟಿನಲ್ಲಿ ಅವಲೋಕಿಸಿದಾಗ, ನಮ್ಮ "ನಾದ ನೂಪುರ" ಪತ್ರಿಕೆಯು, ಈ ಎಲ್ಲಾ ಅಡೆತಡೆಗಳನ್ನು ಮೀರಿ, ಇಂದೂ ಯಶಸ್ವಿಯಾಗಿ ಮುನ್ನಡೆಯುತ್ತಿರುವುದು ತುಂಬಾ ಸಂತಸದ ವಿಚಾರ. ಶುಭಾಶಯ ಜೈನ್ ರವರ ಅತೀವ ಆಸಕ್ತಿ, ಪತ್ರಿಕೆಯನ್ನು ಮುನ್ನಡೆಸುವಲ್ಲಿ ತೋರಿದ ಬದ್ಧತೆ - "ನಾದ ನೂಪುರ" ಪತ್ರಿಕೆಯ ಯಶಸ್ಸಿಗೆ ಕಾರಣವೆನ್ನಬಹುದು. ಪತ್ರಿಕಾ ಮಂಡಳಿಯ ಸಂಪಾದಕರಾದ ಶ್ರೀ ವಂಡಾರು ಗೋವಿಂದ ಹಾಗೂ ಸಂಪಾದಕ ಮಂಡಳಿಯ ಸಂಪೂರ್ಣ ತೊಡಗಿಸುವಿಕೆಯೂ, "ನಾದ ನೂಪುರ" ಪತ್ರಿಕೆಯು ಇಂದು ತನ್ನ ದ್ವಿತೀಯ ಮೈಲಿಗಲ್ಲನ್ನು ಸ್ಥಾಪಿಸಲು ಮುಖ್ಯ ಕಾರಣವೂ ಹೌದು. ಪತ್ರಿಕೆಯ ಲೇಖಕರೂ, ಈ ಯಶಸ್ಸಿಗೆ ಪ್ರಮುಖ ಕಾರ್ಯ ನಿರ್ವಹಿಸಿದ್ದಾರೆ.



### ಎಂ. ಶಾಂತರಾಮ ಕುಡ್ಲ ಮೂಡುಬಿದಿರೆ

ಅಂಕಣಕಾರರು, ಯಕ್ಷಗಾನ ಚಿಂತಕರು

ಮಾನ್ಯರೆ,

ನಾದ ನೂಪುರ ವಂಡಾರು - ಎಂಬ ಡಿಜಿಟಲ್ ಯಕ್ಷಗಾನ ಪತ್ರಿಕೆ ಕಳೆದ ಒಂದು ವರ್ಷದಿಂದ ಕಾರ್ಯಾಚರಿಸುತ್ತಿದೆ. ಇದರ ಮುಖ್ಯ ಸಂಪಾದಕಿಯಾಗಿ ಶುಭಾಶಯ ಜೈನ್ ಮೂಡುಬಿದ್ರೆ ಹಾಗೂ ಸ್ಥಾಪಕ ಅಧ್ಯಕ್ಷರಾಗಿ ಖ್ಯಾತ ಸ್ತ್ರೀ ವೇಷಧಾರಿ ಶ್ರೀ ಗೋವಿಂದ ವಂಡಾರು ಇದ್ದಾರೆ. ಪತ್ರಿಕೆ ಯಕ್ಷಗಾನಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಲೇಖನಗಳನ್ನು ಸಾಂದರ್ಭಿಕ ಚಿತ್ರಗಳೊಂದಿಗೆ ಪ್ರಕಟಿಸುತ್ತಿದೆ.

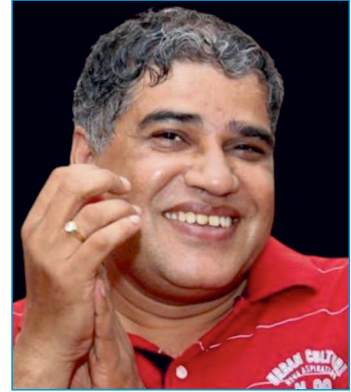


ಪ್ರೊ. ಎಸ್.ವಿ. ಉದಯ ಕುಮಾರ್ ಶೆಟ್ಟಿ ಮಣಿಪಾಲ ಎಂ.ಐ.ಟಿ. ಇವರ ವೃತ್ತಿ ಕಲಾವಿದರ ಹಾಗೂ ನಿವೃತ್ತ ಯಕ್ಷಗಾನ ಕಲಾವಿದರ ವಿಸ್ತೃತ ವ್ಯಕ್ತಿ ಪರಿಚಯ ಲೇಖನಗಳು ಸುಂದರವಾಗಿ ಮೂಡಿಬರುತ್ತಿವೆ. ಈಗಿನ ಕಾಲದಲ್ಲಿ ಹೆಚ್ಚಿನವರು ಮೊಬೈಲ್ ಫೋನ್ ಹೊಂದಿರುವುದರಿಂದ ಡಿಜಿಟಲ್ ಪತ್ರಿಕೆಯನ್ನು ಓದಲು ತೊಡಕಾಗದು. ಮುಂದಿನ ದಿನಗಳಲ್ಲಿ ಪತ್ರಿಕೆಗೆ ಉಜ್ವಲ ಭವಿಷ್ಯ ಪ್ರಾಪ್ತವಾಗಲಿ ಎಂದು ಶುಭ ಕೋರುತ್ತೇನೆ.

### ಬೇಳೂರು ರಾಘವ ಶೆಟ್ಟಿ

ವಿಮರ್ಶಕರು, ಹವ್ಯಾಸಿ ಅಂಕಣಕಾರರು  
ಸಂಚಾಲಕರು, ಯಕ್ಷಗಾನ ಜಾಗೃತಿ ವೇದಿಕೆ, ಸಾಲಿಗ್ರಾಮ  
'ಕೃಷ್ಣದೇವ', ಚಿತ್ರಪಾಡಿ, ಅಂಚೆ ಸಾಲಿಗ್ರಾಮ ಉಡುಪಿ ಜಿಲ್ಲೆ 576225.

ನಾದ ನೂಪುರ ಸಂಸ್ಥೆ ಯಕ್ಷ ಕಲಾವಿದ ವಂಡಾರು ಗೋವಿಂದ ಅವರ ಮುಖಂಡತ್ವದಲ್ಲಿ ಯಕ್ಷ ಕವಿಯತ್ರಿ ಶುಭಾಶಯ ಜೈನ್ ಅವರ ಸಾರಥ್ಯದಲ್ಲಿ ಯಶಸ್ವಿಯಾಗಿ ಹಲವು ಯಕ್ಷ ಚಟುವಟಿಕೆಗಳನ್ನು ನಡೆಸಿಕೊಂಡು ಬರುತ್ತಿರುವುದು ಸಂತಸದ ಸಂಗತಿ.



ಸುಮಾರು ಒಂದೂವರೆ ವರ್ಷದಿಂದ ಸತತವಾಗಿ ಡಿಜಿಟಲ್ ಯಕ್ಷ ಪತ್ರಿಕೆ ನಾದ ನೂಪುರ ಯಕ್ಷಗಾನಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಹಲವು ವಿಶೇಷ ಲೇಖನ, ಪ್ರಚಲಿತ ವಿಷಯ ಕಲಾವಿದರ ಪರಿಚಯ, ಮಹಿಳಾ ಸಾಧಕರ ಪರಿಚಯ, ಯಕ್ಷಗಾನ ಪ್ರಸಂಗ ಸಾಹಿತ್ಯ ಪರಿಚಯ ಮೊದಲಾದ ವಿಷಯಗಳನ್ನೊಳಗೊಂಡ ವಿಶಿಷ್ಟ ಪತ್ರಿಕೆಯಾಗಿ ಯಕ್ಷಾಭಿಮಾನಿಗಳ ಮನಸೂರೆಗೊಂಡಿದೆ. ನಾದ ನೂಪುರ ಸಂಸ್ಥೆಯಿಂದ ಇಂತಹ ಹಲವು ಕಾರ್ಯಕ್ರಮಗಳು ಯಶಸ್ವಿಯಾಗಿ ನಡೆಯಲಿ ಎಂದು ಮನಃಪೂರ್ವಕವಾಗಿ ಹಾರೈಸುತ್ತೇನೆ.

### ಉಮೇಶ ಶಿರೂರು

ಫಣಿಗಿರಿ ಪ್ರತಿಷ್ಠಾನ ಶಿರೂರು

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Marvi, Vandaru Village, Brahmavara Taluk, Udupi District – 576223  
Telephone: 8277560171  
Email: [nadanoopuravandaru@gmail.com](mailto:nadanoopuravandaru@gmail.com) | Website : <https://nyt.1ngo.in/>

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